Prof E Fitch

READ THIS WEEK'S FORUM

HAMILTON LIFE

EDITORIALS CONCERN YOU

VOL. XVIII HAMILTON COLLEGE, CLINTON, N. Y., TUESDAY, MARCH 9, 1926 NUMBER 19.

SWARTHMORE MEN SPEAK ON RUSSIA WITH LOCAL TEAM

Hamilton and Pennsylvania Institution Stage Split Debate on Question of Russian Recognition

VOTE IS FOR AFFIRMATIVE

Debate Reverses Vote Taken After Oxford Contest Last Fall

On Friday evening in the College Chapel Hamilton debated Swarthmore in a split debate on the question: Resolved, that this house favors the immediate recognition of Russia by the United States. In support of the proposition were John Donal of Swarthmore and George Schiro of Hamilton. In opposition were Richard F. Thompson of Swarthmore and Harold C. Bohn of Hamilton. The affirmative side won by over a 4-1 vote of the audience. Prof. Marsh presided.

Donal of Swarthmore opened the debate for the affirmative. He asked that the audience lay aside all prejudice because of the great amount of anti-Soviet propaganda in circulation in this country. He based his arguments on four points: Recognition will mean support of the Russian people, the present government is the best for Russia, recognition will mean an economic advance, recognition would mean acknowledgment by Russia of their debt.

Bohn of Hamilton was the first speaker for the negative. He read sections from Trotsky's appeal for recognition and from the letter of the United States government refusing recognition. Bohn believed that the danger of Russia's issuing propaganda against the United States was much greater than any dangers of economic and trade relations and that if the United States recognizes the Soviet government it recognizes a government that will, in the future, attempt to overthrow the United States government.

Schiro of Hamilton answered Bohn by assuring him that there was nothing to fear from propaganda. He said that 21 other world powers had recognized Russia—powers nearer Russia than the United States and therefore running more risk against the dangers of propaganda. The one reason we should recognize Russia is to help the people. Japan recognized Russia because she was foresighted and desired friendship with Russia in case of a future war with the United States.

Thompson of Swarthmore carried on the case for the negative. He claimed that Russia was in a state of ignorance and darkness. He asked for consent to omit the question of propaganda, basing his request on the fact that the insidious thing about it was the fact that even your host won't tell you and that four out of five are undecided. Thompson based his arguments on three principles: legal, economic and moral.

Thompson gave the rebuttal for the opposition, while Schiro concluded the debate for the affirmative.

NEWS FROM HARTFORD

A small but very appreciative audience attended the concert of the Hamilton College Choir held at Hartford, Conn., last Saturday evening. The recital held in the Broad Street High School auditorium, was the first to be given in that city by the organization. In speaking of the concert, Prof. Fancher said that the Hartford audience was without doubt the most distinguished that the choir had ever had with the possible exception of the Booth Theater recital held at New York last year. Despite the unquestioned quality of the auditors, they stooped to be amused in an unprecedented manner. The long tassels hanging from the shoulders of Prof. Fancher's gown appeared to tickle the audience immensely. Evidently the natives of Hartford had seen nothing of the like before.

Arthur Wiggins, '27, who started on the choir trip, had an attack of acute stomach trouble, and was forced to go to a hospital temporarily.

The Hartford concert was arranged by Miss Mary Bulkley. After having appeared in Bridgeport and New York, the choir returns to the Hill this morning.

HAMILTON COLLEGE MUSICAL CLUBS

CHARLATANS PERFORM IN UTICA ON MARCH 17

Will Present Three One-Act Plays—Dance Will Follow Performance

The three one-act plays which are the latest additions to the Charlatans' repertoire, are being rehearsed regularly and are progressing rapidly. These three short productions are to be presented in Utica on March 17, in the New Century Auditorium, under the auspices of the Wells College Alumnae of Utica.

The play, "The Cat and the Cherub," a drama whose action portrayed Chinese characters, was abandoned because of the ineligibility of the men chosen to play female parts. In place of that production, the Charlatans have chosen a Harvard Workshop play, "The Crow's Nest," a play which, although extremely simple in plot and action, is exceptionally well adapted for production by a college dramatic society. The only characters in this play are three rough sailors, and the plot is unraveled in the dream of one of them. "Trapped," which probably has the most complicated intrigue of all three plays, depicts the attempts of an old, unscrupulous guardian to withhold his ward's estate from her. According to stipulations, the girl is to receive her inheritance upon marrying, which she now intends to do. Her avaricious guardian calls her unsuspecting fiance to his home and there presents an ultimatum. He offers the young man a ticket to Rio de Janiero, and tells him to sign a paper disavowing his love for the girl. The alternative is that the old man will kill himself, after prearranging the circumstances thereof so that the suspicion of the deed will fall uncompromisingly upon the boy.

"The End of the Rope," is a very moving one-act tragedy, with but two characters. The power and the very simplicity of the action make this offering one of the most effective of the group.

Rehearsals on the "Crow's Nest" and "Trapped" have been held regularly. Practices for "The End of the Rope" have not yet been begun, but after the choir trip rehearsals for all the plays will be held daily.

A dance will be given after the plays on Wednesday evening, Mar. 17. Tickets are one dollar, which will include dancing after the performance.

WORK ON HAMILTONIAN IS ALMOST COMPLETED

According to the latest reports from those in charge of the 1927 Hamiltonian, the new year book will soon be in the hands of the subscribers. From the way the work has been progressing thus far Editor Davis feels certain that the annual will be ready for distribution about the first of May unless some unexpected delay occurs.

Trip Through Eastern New York Is Planned for Musical Clubs

Four Day Trip is Scheduled for Easter Vacation, Featuring New York Concert in Waldorf Astoria. Brooklyn, Binghamton and Oneonta Included in Itinerary.

A four day trip, featured by the annual New York concert in the Astor Galleries of the Waldorf Astoria Hotel during the Easter vacation, has been arranged for the Hamilton Musical Clubs by Manager Merwin. About 36 men, making up the Glee and Instrumental Clubs, will go on the trip which begins Wednesday, Mar. 24. Brooklyn, New York, Binghamton, and Oneonta are included in the itinerary and will be visited in the order named.

The New York concert, which has always attracted the majority of Hamilton graduates living in that section of the State, promises to be another big success this year. This is scheduled for Thursday, Mar. 25. The work done by the choir in New York last week has attracted attention to Hamilton and a large audience is assured. The concert will begin promptly at 8:30 and there will be dancing following the musical program until 2 o'clock. Tickets, at $2 apiece, may be obtained from the manager or at the door.

The Brooklyn concert will again be held at the Boys' High School of that city and will be the first concert of the trip, coming on Thursday, March 24. The Binghamton concert is slated for Friday evening in the High School auditorium. It will be staged under the auspices of Sigma Phi Upsilon, a high school fraternity, and dancing will follow the program.

The Oneonta concert will be the final one, being scheduled for Saturday evening, March 25. It will be staged in the Normal School auditorium under the auspices of the Agonian Society and the Sigma Kappa Alpha sorority.

Among the musical numbers on the Glee Club program are "My Love Dwelt in a Northern Land," "Chorus of the Bacchantes," "Student Land," "Rolling Down to Rio" and the usual college songs. Probably the feature of the entire program will be the "Song of the Vagabonds" and one other hit from the "Vagabond King," current New York musical production. Special permission to use these songs has been obtained by Alexander Woollcott, '09.

The Instrumental Club program will include "Always," "Who," "I Never Knew," "Dreaming of Tomorrow" and "By the Waters of Minnetonka."

D. T.'S WILL CHANGE RULES FOR TAPPING

Members Will Be Chosen Regardless of Fraternity Hereafter

The D. T. Club, at a meeting in the Alpha Delta Phi Hall on Wednesday evening, decided to make a radical change in the system of choosing members. Heretofore it has been the custom to take one man from each of the national fraternities, and the others at random among those crowds. The new plan provides that the 13 men shall be elected from the class as a whole, regardless of fraternity affiliation. Thus, whereas in the past each national fraternity had at least one representative, the membership will not no longer be confined, and there will not be any fixed quota from any one fraternity.

This system should make the sophomore honorary society even more honorary. The candidates can be chosen purely on a basis of honors and desirability, whether they are members of fraternities or the neutral body. At the same time the number of delegates is to remain the same. The new ruling will apply beginning with the 1929 delegation. The tapping this spring will take place, as usual, some time just before spring house party.

Another variation in policy planned by D. T. concerns the matter of initiation.

MAC LEAN IS CHOSEN TO CAPTAIN SEXTET

Brooklyn Boy Fourth Long Islander to Captain Hockey in Five Years

Charles W. MacLean, '27, will lead the hockey team next year. Mac Lean was chosen to captain next year's team at a meeting of the varsity letter men at Coach Prettyman's home last Tuesday evening.

The election of the diminutive left wing comes as a recognition of his clever playing on the varsity during the past two years, and particularly the season just past. Learning the fine points of the game on the yearling six, MacLean has developed into one of the fastest and most dependable skaters on the squad. In spite of injuries received in the Princeton game, he finished the season at his usual position, rating as third high scorer.

MacLean's home is in Brooklyn. Following in the footsteps of Biff Bates and the two Thompsons, he is the fourth Long Islander to captain a Hill sextet in five years. He is a product of Erasmus Hall High School in Brooklyn. While there he won his letter in three sports: football, basketball, and track. He represented his school on the gridiron for two years, one of the smallest men on the team. In his sophomore year he made the hockey tteam. He is a member of D. T., Was Los, and Theta Delta Chi.

HAMILTON FENCERS LOSE TO COLUMBIA

Score in Foils Brings 9-8 Defeat Despite Victory in Epees

Hamilton fencers met Columbia last Saturday in one of the fastest and closest matches of the season. Winning in the epees, tying in the sabers, and losing in the foils, the Buff and Blue men held the clever Blue and White team to a score of 9-8.

The epee event was run off first. Britten duplicated his performance against M. I. T., winning from both Ely and Herts with touches on the hand and arm. Whitbeck won from Herts in a very fast bout with a touch on the arm.

In the foils matches, Bookhout won from Tull in a hotly contested bout. Then Dayton trimmed Herts, giving Hamilton a four point lead. It began to look as though the Buff and Blue would win easily but fortune turned, however, and the Hill men dropped the following four bouts. Then Dayton gained Hamilton's last victory in the foils by beating Hull.

Fuertes was the outstanding fencer of the meet. On the mat he showed absolutely no nervousness, and disposed of his three opponents with ease, allowing no Hamilton man more than two touches. His quick lunge, extraordinary timing ability and judgment entirely baffled the Hamilton fencers.

In the sabers Hamilton expected to retrieve the victory. But Captain Michels lost to Ely of Columbia what was probably the most spirited bout of the meet. It was nip and tuck for every point. The last point of the bout was a difficult one to award; both men landing touches, but after a long discussion on the part of the judges the decision was awarded to Ely, on point of time. Then Kutz lost to Fuertes in another close match, a 4-4 tie being broken by Captain Fuertes. The last two matches the Hamilton men won with ease, Michels beating Cohen who was substituted for Fuertes, and Kutz trimming Ely.

The Hamilton team is making rapid improvement, and after the meet with Dartmouth next Saturday at Clinton, should be prepared to come through well in the semi-finals at West Point.

MEN TO DEBATE LAFAYETTE ARE SELECTED AT TRYOUTS

The debate tryouts held in the chapel Wednesday evening resulted in the picking of eight men who are to form the teams which will participate in the dual debate with Lafayette next week. A second tryout on Wednesday evening will determine the order of speaking of the men selected, and which man will act as alternate.

The teams as selected to date are as follows: Affirmative, I. J. Bald, '27, Fulton, '26, Ballard, '28, Roberts, '28; negative; Bookhout, '27, Hays, '28, Sample, '29, Mineka, '29.

DR. FERRY HAS PLEASANT TOUR OF WEST COAST

President Has Delightful Journey Despite Rough Sea Voyage, but Is Glad to be Back

SPEAKS AT PASADENA

Dr. Ferry Addresses California Alumni on Professionalism

President Ferry returned to the Hill Sunday after a three weeks' trip to Southern California, going by water around the eastern coast as far as New Orleans, and returning overland by way of Chicago. In an interview with a **Life** reporter on his return, Dr. Ferry said: "Although I have had a most pleasant trip where the weather was like summer and the flowers were in bloom everywhere, yet there is nothing like this invigorating climate after all, and I am glad to get back."

Dr. Ferry sailed from New York for New Orleans on Feb. 13. The trip was the roughest which the ship had encountered in more than a year. However Dr. Ferry said that he never enjoyed a better time. He remarked that ocean traveling holds a great fascination for him and that every chance he gets he travels by water. The Creole is the same boat which he took on a similar trip a year ago.

From New Orleans President Ferry went west on the Sunset Limited. At Bowie his sleeper was set off and sent north as far as Globe, Ariz. From Globe he began one of the most interesting stretches of his journey, a trip of 120 miles by auto over the Apache Trail by the Roosevelt Dam. In addition to being located in one of the picturesque parts of the country where the road winds in and out, thru deep gorges and along high precipices, the drive gave the opportunity of visiting the houses of the Tanto cliff dwellers. On arriving at Phoenix, Ariz., Dr. Ferry spent a day there before taking the Santa Fe to Pasadena.

President Ferry spent four or five days in Pasadena at the home of Sen. Frederick W. Griffith, '86. He attended the annual dinner of the Southern California Alumni on Feb. 24 at the Hotel Huntington in Pasadena. Dr. Ferry's topic in addressing the meeting was "The Place of the Small College" and what Hamilton in particular is doing. He expressed his gratification that the Carnegie Corporation was investigating the professionalism which has become attached to some institutions.

From Pasadena President Ferry went to San Francisco where he stayed for a day or two visiting alumni before starting the homeward trip. He stopped off a day at Salt Lake City, and then proceeded to Chicago.

At Chicago on Saturday Dr. Ferry attended the luncheon given by the Hamilton Alumni Association at the University Club. About 30 members attended the meeting which was presided over by Reno H. Peterson, '17, in the absence of Miller Cross, '10, who was in California.

In commenting on the two alumni meetings which he attended Dr. Ferry said that he had never attended any alumni meetings where he has been received so pleasantly.

COLLEGE CALENDAR

Tuesday
Glee Club rehearsal, 8:30.
Instrumental Club, 4:45.

Wednesday
Second debate tryouts, 7:30.
Glee Club, 7:30.
Instrumental Club, 7:30.

Thursday
Choir rehearsal, 7:45.
Instrumental Club, 4:45.

Friday
Fencing with Dartmouth at Clinton, 8:00.
Glee Club, 4:30.
Instrumental Club, 7:30.

Saturday
Movie in Commons, 8:00. Raymond Griffith in The Night Club.
Glee Club, 1:45.
Instrumental Club, 2.45.

Sunday
Chapel preacher, Pres. Clarence A. Barbour, D.D., Rochester Theological Seminary, Rochester.

Monday
Fourth Arthur Whiting concert, Hartmann string quartet, 8:15.

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Tuesday, March 9, 1926

Editor This Issue: George G. Tyler

THE COLLEGE MAN AND PHI BETA KAPPA

(This is the fifth of a series of 12 signed editorials that are to appear in **Life** on subjects of pertinent interest to college students. **Life** will hold its columns open to any reader who wishes to voice an opinion on the subjects discussed in these editorials.)

Considering the tradition and standing of Phi Beta Kappa as an honorary fraternity, there is an amazing yet perhaps significant lack of respect for it among college men. The fraternity has one hundred and fifty years of interesting and praiseworthy history behind it; it has numbered among its members seven presidents of the United States. It is probably the most outstanding fraternal organization in the country. And yet college men in general see it only as material for jokes, or perhaps as a handy epithet to describe a certain kind of bookish student. And from their point of view they are unquestionably right.

To the college man, a Phi Beta Kappa student is not, as Emerson once described a scholar to a bunch of Phi Betes, "that man who must take unto himself all the ability of the time, all the contributions of the past, all the hopes of the future." He is not, contrary to the opinion of the Senators of the United Chapters of Phi Beta Kappa, "social yet reverent, controlling self and therefore controlling and persuasive of others, an opportunist, yet with an eye and ear to the universal and eternal, tolerant toward others, but severe toward himself, having life and character filled with life's great duties, inspired by life's ideals, yet taking hold with firm grip of life's present problems." To the college man the average "key chaser" is not inspired with life's ideals; he does not desire Phi Beta Kappa because of any fraternal or social benefit, but rather because there is something in it for him if he gets it. Phi Beta Kappa is not an incidental recognition of deserving work in a chosen field, it is an end in itself, something to be competed for.

And this competition is exactly the thing which destroys the value of Phi Beta Kappa in the eyes of the college man. For the race is a dishonorable one. The college man knows perfectly well that a man of very ordinary intelligence may win a key. The tricks such a man uses are familiar: First, a posture of exceeding knowingness, a good bit of studied suping, the election of easy, "memorizable" courses, a submission of self to four years of dull grind. The college man knows perfectly well that any honor based on a system of numerical grading of intelligence is dubious if not actually empty. He sees Phi Beta Kappa as a sort of race; the only other fact he meets is that a good many key-wearers distort the "spirit of Phi Beta Kappa" to a spirit of condescending superiority.

In place of the ideal upon which the fraternity was founded, Phi Beta Kappa easily becomes such a slight matter as a recommendation for a job, or a "college honor," or a Bible for attending Sunday School four years without a miss, or a piece of cake for being a good boy. If a man elects those courses in college which he considers most necessary for his development, and in the pursuance of those courses does such work that he is elected to a fraternity which honors genuine scholarship, that is one thing; if he elects those courses which will make it easy for him to attain high marks, and devotes his time and energy to his courses with the sole outstanding purpose of getting a Phi Beta Kappa standing, that is quite another thing.

The average college man sees only one side of Phi Beta Kappa, and that side is its worst. Nevertheless the criticism of a college body, though not a well rounded criticism, is a just one. It points out a real fault in the makeup of the fraternity. Like all other fraternities, the Societas Philosophiae meets the problem of selection of new men. Its present system is obviously faulty and inefficient. It results in the selection of men who are obviously not in the Phi Beta Kappa tradition, it promotes a kind of competition which is deplored by most thinking people, and worst of all evils it holds up a society founded upon the finest of ideals and principles to the ridicule of everybody.

It is doubtful whether or not any other system of election could improve matters. But so long as Phi Beta Kappa remains the reward of a competition which permits comparatively dull students to attain recognition supposedly reserved for the especially capable, it cannot expect the admiration of college men in general.

—B. F. S.

WHY NOT A FACULTY PLAY AT HAMILTON?

In a recent editorial published in this column, a Hamilton College student looked forward to more of a "personal contact" between the professor and the undergraduate. Doubtless he expressed a sentiment which appeals to the majority of undergraduates, and it is to be hoped, to the majority of professors as well. This problem has been met in other institutions, and it might be a wise step to adopt one method which met with much success at Oberlin College.

Oberlin, an institution of nearly two thousand students, has long been noted for the excellent relations between faculty and undergraduates. There the faculty are at home to the students on Sunday afternoons, as is the custom at Hamilton. However, there is another custom there which goes even farther toward promoting a good feeling between faculty and undergraduates; that custom is the Faculty Play. The professors and their wives present a play twice a year. It is the talk of the college for weeks before it is put on, and makes a lively topic of conversation for months afterward. The students see their professors "as men and not as instructors"; a prof would have to give a veritable masterpiece of a lecture to receive half the praise that his students give to a clever bit of acting. The undergraduate sees his instructor in a field in which he too is interested as an amateur; to see a professor in a field in which he is not a past master, always creates a fellow feeling with the undergraduates.

We might assure the faculty of Hamilton College that the students here would back such a move as a faculty play with a great deal of enthusiasm. No doubt a play given by the Hamilton College faculty would fill the largest theater in Utica. Besides, the Oberlin faculty have so much fun in their stage experience that they should hate to give it up, even if it didn't help the students to become better acquainted with them. Of course, someone might object that such a proceeding would be undignified, but then a little dignity goes a long way.

—G. G. T.

The Forum

WHAT THE HELL?

Junior Thinks It Time to Stop Criticizing Everything

To the Editor of **Hamilton Life**:

When will Hamilton men get out of the habit of running down everything that is connected with the college? In Public Speaking chapel, in the **Life** editorials, and in general conversation of Hamilton men, all we hear is the emphatic condemnation of this, that and the other thing about the campus, making it appear that the Hamilton student is of all men the most miserable and that the college is going to the dogs. Hamilton men don't study; the college organizations are a joke; the buildings are unattractive; the campus is ugly. The Commons restaurant is unsatisfactory; Public Speaking should be abolished; the coaches are not up to standard; the student body has no spirit.

If all this is so, why doesn't someone offer a practical panacea for the chaotic state of affairs? Surely there must be some great fault behind all this dissatisfaction. A new site for the campus, perhaps, a trifle nearer Utica. Some elevator apartments for the use of students living in the dormitories. A carefully worked out system of athletic scholarships, such as some of the larger institutions of learning have adopted. If it is absolutely necessary to belittle the college at every opportunity, at least it is reasonable to demand that some practical and suitable reform be suggested.

It is not good policy to be a Pollyanna, nor is it sensible to be a confirmed pessimist. Most of us don't have to attend Hamilton; some of us don't have to go to college at all if we don't want to. It stands to reason that if the majority of men were as disgusted with the place as they pretend to be they would either transfer to another college or go to work. Hamilton College isn't such a bad place. Why can't we admit it and stop this nonsense of jumping at every chance for ridicule? There may be better places; there probably are, but certainly there are many that are very much worse. If there are really any grave faults that can readily be remedied, a little constructive criticism would be the best thing in the world.

If we can't say something good about our college, let's not talk about it. I believe that the majority of students are tired of hearing their college run down. Then there is the possibility that the outsider may take much of our idle talk seriously. In fact, there is more than the possibility. Allow me to give an illustration.

There is a group of men on the Hill who have organized a dance orchestra—(laugh, damn you, laugh)—for the purpose of helping to meet the expenses of college. They have appeared successfully at several other colleges, and have succeeded in building up a fairly good reputation—except at Hamilton. Here the mention of their trade name is always greeted with a loud guffaw. Inquiries have been made by committees representing other institutions in regard to the merit of the orchestra, and they invariably meet the same reply, "Gawd, they're no good, they come from the Hill." This from Hamilton men. As a matter of fact, the men who make this reply in the majority of cases have never heard the organization in question. Perhaps they don't realize that their remarks may result in a material loss for the members of the orchestra; perhaps they do.

The whole point is this—because a thing is directly or indirectly connected with Hamilton College does not necessarily mean that it is rotten. Before this practice of faultfinding becomes inveterately established, a man sh uld **snap out of it.**

A. E. F.

OUR PROFESSORS

Hamilton Professors Strongly Upheld by Alumnus

To the Editor of **Hamilton Life**:

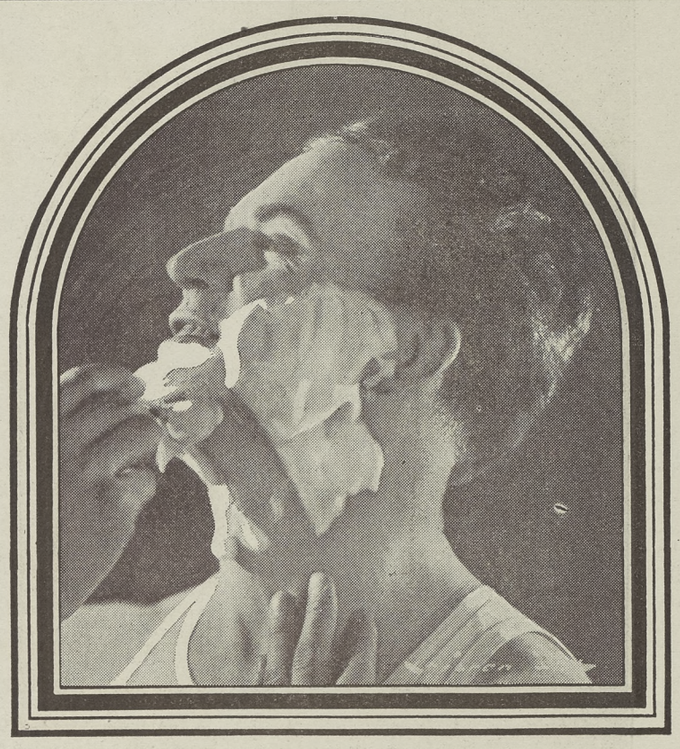
The recent editorial in **Life**, "The College Man and His Professor," was disappointing to me in many ways—disappointing (a mild word when used critically) because of its fallaciousness. No doubt some will commend such a point of view, while others, like myself, will censure it severely but most sincerely. My own associations with the faculty are too vivid and mean too much to believe, that, in the space of a few short months, conditions have so changed on the Hill, that that indescribable something, that personal contact, always one of the most charming features of Hamilton, is now missing.

It is so easy to generalize and to ask questions, when you know that your generalizations will be passed lightly over, and your questions never answered. I fail to see the point of view, or the objective, for which the writer of this article is striving. Is it to criticize the attitude of the faculty towards the undergraduate, when it is really the fault of the individual for not making, or striving to make, friends and associations? Is it to degrade the values, and the faculty, of the small college as compared to the university? Frankly, I don't know—I wish I did.

The personal contact of the small college in general, and of Hamilton College in particular, should be, and rightly is, glorified, because it is such a vital moulding force in our undergraduate days. Close associations, over a period of four years, with those who we know to be our intellectual superiors, cannot help but achieve and accomplish very stimulating results. I am firmly convinced that those who desire this stimulus, this companionship, call it what you will, may have it for not even the asking. What of the small classroom, the various receptions given by the President, the Dean and the Y. M. C. A.? What of the contacts on the sidelines of the athletic field, the charming hospitality found in any faculty home, the short walks or encounters on the Campus or on the Hill? What of the various undergraduate activities, and the social life of the various crowds, in all of which the faculty are well represented and play a very important part? Can it be said, therefore, with all fairness to the members of the faculty, that they are not willing to mix, to meet "man to man," and to make possible this intangible personal contact, when such, as above, are known to be the conditions?

I realize that the professors on the Hill need no champion, that also, tho they have just cause to feel very much offended by this editorial, such will not be the case—however, I do feel, and feel most strongly, that such an article, though it be written in the best of faith, is not for the good of Hamilton, because, simply, it is untrue of the college, and unfair to the men who are striving to make Hamilton all that she is, and all that we want her to be.

Very sincerely,
HARRY D. YATES, '25.



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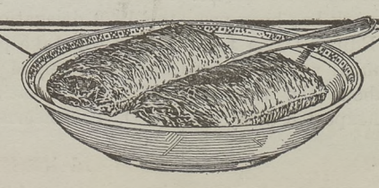

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Carpe Diem

CARP INNOVATES A WEEKLY PRIZE FOR THE WEEK'S SIMPLEST BONER

How would YOU like to have a polished bronze water bottle like the one below, all for your very own? Pretty nice, eh? Well, this is what Carpe gave to Master Redman this week as a reward for his recent and superlative brilliance.

Mr. Redman conceived, a few days ago, the remarkable idea of getting a picture of South dormitory by night, the lighting effects to be so arranged that we would all see, when it was finished, a brilliant "H" standing out against the dark night like Hambone's beard. Accordingly, the boys jiggled their lights on and off until the necessary landscape was attained, and then waited patiently for 15 minutes, the period of the exposure.

But of course you have guessed it already. The extraordinary photographer, after standing sturdily by his wonder machine for a quarter of an hour, discovered to his chagrin and to the delicious delight of the lads within that the cap had been over the lens all the time.

Wasn't that a good joke?

The police broke up the riot.

* * *

New catch phrase for sarcastic professors: A brain is no stronger than its weakest think.

* * *

Doctor Fancher's choir (no, we **won't** call them songbirds, canaries, etc.) is off for another journey (as we write). Will they broadcast? We don't know, Elizabeth, but we will listen in on the condition that we can tune out Messrs. Nichols, Robson, Olmsted, and the Amen on Doug's organ.

Carpe's special investigator on this trip will fill this colyum of wit and wisdom next week with spacious accounts of all necks broken while tilted at the Singer building; all decently salacious occurrences; and as many of Wally Johnson's troubles as there will be room for.

* * *

Dear Carp:

The undersigned humble correspondent recently had the precarious adventure of shattering a tooth on a piece of meat eaten in Commons.

May I suggest that animals prepared for Mr. Cufflink's table be chloroformed and not shot?

PALM OFF OLIVE.

* * *

This is the first really great poetry we have had in a long time

Rhymes for Children

"I'm old enough to smoke cigars!"
But don't flip ashes on the rugs,
"You are, my darling daughter—
As no real lady oughter."

* * *

FAMOUS LAST WORDS:

"My first wife ran this house on a lot less money than you are."

* * *

Four of the gentlemen of Mr. Fancher's English Comp course are said to be meditating upon writing novels.

"I'll come around to class next June," Mr. F. is not reported as having said to this column, "when the last chapters are finished." If the boys had yelled for each of Mr. F.'s kindnesses rendered during the last week, the result would sound like a prolonged cheer.

* * *

Secretary Mellon reports that "the average dollar bill lasts from six to ten months."

That is, unless the Bursar gets hold of it.

* * *

Carp's news bulletin to the absent President:

My dear Dr. Ferry:

The chapel preacher last Sunday (again, as we write) had the nerve to tell a moderately humorous joke.

And there were **no** success stories from the American Magazine! Believe it or not.

Yours, etc., C. D.

* * *

The more or less true purposes of the Dept. of Pub. Sp., which have wallowed in mystery for a long time, are beginning to crop out. It appears now that a senior was recently sentenced by a faculty committee to attend upperclassman chapel for the rest of the year for "getting away" with something or other last term in the way of cuts.

Suggestions are now in order that this Pride of the Ham. Coll. curriculum be loaned to the State Reform School.

Decorate yourself with the degree of P. A.

THAT means "Pipa Amoroso" in the Latin, or "pipe-lover" in plain campus English. P. A. has certainly endeared a pipe to more men than any other letters in the smoke-alphabet. Because Prince Albert lets a fellow smoke all he wants to—and makes him *want* to!

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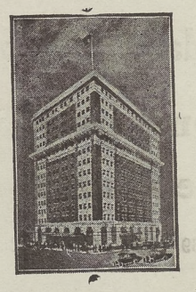

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Sigma Phi	70.19
Delta Upsilon	70.10

FRESHMAN PUCKSTERS BEST CLINTON HIGH

Yearlings Avenge Defeat Earlier in Season by 4-1 Victory

By scoring four goals to their one, the Hamilton frosh hockey sextet secured ample revenge for their defeat by Clinton earlier in the year. The game, played here Wednesday evening, marked the close of a very successful season for the yearlings.

The Clinton team started the game with a rush which was, however, short lived. Ganey shot an easy one thru Cutter for Clinton's first and only score of the game. The freshmen, tho breaking through the Clinton defense innumerable times, were unable to score, due largely to the excellent work of their goalie.

In the second period the frosh showed that they could play real hockey when forced. Baker scored the first goal for the winners on a rebound from a beautiful stop by the Clinton goal keeper. A few minutes later Thompson, by a remarkable exhibition of skating, carried the puck through the entire Clinton lineup for the second tally.

The last period proved a struggle from start to finish. Calkins soon made a goal with a neat shot which Thompson, in a few minutes, followed up with another. This brought the score up to 4 at the end of the game.

Goering, Ganey, and Williams, tho the latter still showed the effects of a recent illness, starred for Clinton. Clinton was greatly hampered by the absence of Prettyman, who has starred in other games. For Hamilton, Calkins, Thompson and Baker played good games.

This year's freshman team has proved to be one of the strongest ever on the Hill. Although playing the strongest high school and freshman teams in this part of the country, it has the enviable record of three wins, two defeats, and one tie. Syracuse Central, Syracuse frosh, and Clinton fell before the onslaught of the frosh. Skaneateles was played to a draw. Albany and Clinton are the only teams to boast victories over the yearlings.

DEPARTMENTAL CLUBS ARE ACTIVE THIS WEEK

The past week was a busy one for the various departmental clubs. Three club meetings were held last Wednesday, all of them being scheduled for 8 o'clock.

The Geology Club met at the Science Building and heard two interesting papers. A. W. Browne read Daymont's paper on "The Mastodons and Mammoths of New York State" inasmuch as Daymont was unable to be present at the meeting. G. C. Young discussed "The New Platinum Mines of South Africa."

A meeting of the Latin Club was also held on the same evening at Dr. Chase's home. Norris Hoyt was elected treasurer of the organization to succeed J. W. Ryan who recently left college. At the meeting Dr. Chase read an English translation of the "Aulularia" of Plautus, the play which the Club will present this year. The play proved to be interesting and full of action. It should be very successful in presentation. The cast has been practically decided and arrangements will be made in the near future for rehearsals.

The History Club met at the Lambda Chi Alpha House. The topic under discussion for the evening was Queen Victoria. Hewlett read a paper on the personal life of the Queen and Rathbun discussed her official life. A general discussion followed the reading of the papers and Dr. Bonham added several interesting facts and details.

—On Sunday evening, Mar. 14, at 8 o'clock Prof. Robert B. Rudd will give a lecture on "Old Testament Characters" at the Y. M. C. A., and will continue his subject the following Sunday evening at the same hour. Any student or member of the college community who desires to hear these lectures is cordially invited to attend them.

—Any man in college who has material on the intercollegiate athletics question, is asked to hand it to Manager Tyler or any member of the debate squad.

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